

CRIME SCENE PHOTOGRAPHY FOR LAW ENFORCEMENT

REGISTRATION INFO

TUITION

FREE: No Cost to Law Enforcement

COURSE LOCATION

Idaho POST Academy
700 Stratford, Meridian, ID

HOST

Garden City Police Department

REQUIRED EQUIPMENT

Canon DSLR (or equivalent), tripod, on-camera flash w/ high speed sync cable or remote flash triggers. Department-issued Alternative Light Source (ALS) and forensic scale.

DATES:

June 8th through 11th, 2026
Times will be provided.

ENROLMENT

*Registration handled by Idaho POST.
Contact Cathy Weddle for enrollment:*

Cathy.weddle@post.idaho.gov

COURSE OVERVIEW

This **40-hour**, 4-day course is designed for CSIs, detectives, and law enforcement personnel who need real documentation skills for real cases. Built on a principles-based, spiral curriculum with maximum hands-on time and minimum death by PowerPoint. Canon DSLR from the ground up through advanced techniques.

Students develop intuitive camera control, then apply it across impression evidence, latent prints, bloodstain documentation, injuries, ALS, cross-polarization, laser trajectories, and a full night shoot. Every topic gets hands-on contact before you move to the next one.

Idaho POST certified. Built and taught by a working investigator with extensive forensic photography experience. Walk away with skills you can use on your next call.

Registration is handled through Idaho POST. Contact Cathy Weddle at (208) 884-7321 or Cathy.weddle@post.idaho.gov.

COURSE OUTLINE

The course will cover these topics, and more:

- Camera fundamentals and exposure control (DSLR + iPhone)
- Lighting, flash, and low light scene documentation
- Evidence photography: impressions, prints, injuries, bloodstain
- Cross-polarization and laser trajectories
- Alternate light source documentation
- Night shoot: low light, timed exposure, painting with light
- Chain of custody, metadata, and courtroom basics

REVELATIONS
TRAINING & INVESTIGATIONS